

Triplet Accent

$\text{♩} = 100 - 160$ S, 1, P

accent

33 36

$\text{♩} = 90 - 130$ P

2 accents

41 44

$\text{♩} = 100 - 160$ 1, P

accent backwards

49 52

$\text{♩} = 90 - 130$ P

accents backwards

57 60

- Initiation from wrist
- Smooth, uninterrupted, and rebounded stroke
- Second note same quality and sound to the first note
- Consistently playing in time at slower and faster tempos while marking time/moving feet to the metronome
- Maintain relaxed technique at faster tempos

GROUP 10

EX PG 5

LD C = CADETS


S = SLAM


I = IMPACT

P = PURSUIT

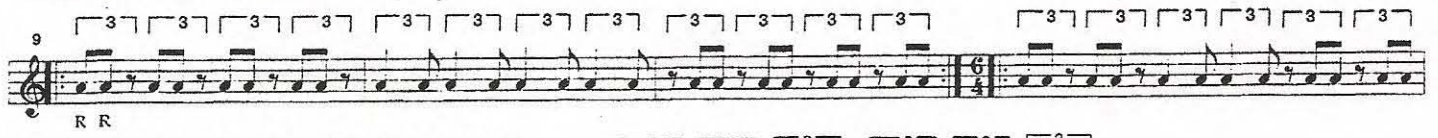
Double Beat/Triple Beat


A/B $\text{♩} = 100-140$ C, S, I, P

1
A 


5
B 


TRIPLET PARTIALS S, I, P

9 


13 


TRIPLE #1 $\text{♩} = 120$, P

16 


20 


TRIPLE #2 $\text{♩} = 120$, P

22 


26 


TRIPLE #3 $\text{♩} = 120$ P

30 

34 

TRIPLE #4 P $\text{♩} = 120$

38 

42 

Roll Exercise/ Triplet and 16th

- Consistent, even sound from base notes (16th and triplets) while incorporating doubles and diddles
- Consistently playing in time at slower and faster tempos while marking time/move feet in time with metronome
- Initiation from wrist
- Smooth, uninterrupted, and rebounded stroke
- Playing at variety of dynamics and heights

ROLL EX Pg 1

$\text{♩} = 80-200$ C S I P

1.

$\text{♩} = 90-190$ I, P

2.

$\text{♩} = 80-130$ I, P

3.

$\text{♩} = 90-140$ I, P

4.

$\text{♩} = 60-140$ C, S, I, P

5.

ROU EX PG 2

16th diddles $\downarrow = 80-132$

6 

5 

9 

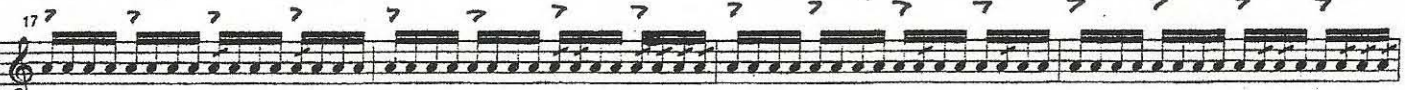
$\downarrow = 80-132$

5 str. roll breakdown

7 

$\downarrow = 70-132$

2 count diddle ex. w/ ACCENTS

8 

$\downarrow = 100-200$

Triplet diddles

9 

$\downarrow = 100-200$

Pat's

10 

$\downarrow = 100-180$

2 height triplet rolls

11 